

Rob C. Johns*Oil Painter | Forest Ecologist*

Based in Fredericton, New Brunswick

Honours

- 2024-25 Top-seller, Past four Capital Art Sale exhibits (out of ~80-100 artists with 142 oil paintings sold)
- 2025 BoldBrush Painting Competition, "Morning Moose Dip" and "Boop", selected for Jury's top 15%

Group Exhibitions

- 2022-2026 Capital Art Sale, Fredericton, NB
- 2022-2025 Art in the Bridge Exhibit, Fredericton, NB
- 2023-2025 Frostival Exhibit, Fredericton, NB
- 2022 Art on the Green Exhibit, Fredericton, NB
- 2022 Art Circuit Challenge, Fredericton, NB

Solo Exhibitions

- 2027 "The Precarious Lives of Insects", Charlotte Street Arts Centre, Fredericton, New Brunswick, *Confirmed*

Festivals

- 2026 St. Martins Plein Air Art Festival, St. Martins, New Brunswick, *Upcoming*

Residencies

- 2025 Artist-in-Residence, Fredericton Regional Museum (August 2-17), Fredericton, NB
- 2025 Artist-in-Residence, New Brunswick Museum, BiotaNB in Black River Protected Natural Area (June 26-July 7), NB
- 2023 Artist-in-Residence, New Brunswick Museum, BiotaNB in Loch Alva Protected Natural Area (June 26-30), NB

Invited Artist Talks

Johns, R.C. (2026) Art and Science: What's the connection? ArtslinkNB Catapult Art Accelerator Program Pitch, Dieppe, NB.

Johns, R.C. (2025) Art meets science: The purpose and practice of visual art in scientific research. Invited lecture (Dr. A. Parachnowitsch), Plants and People Course, Department of Biology, University of New Brunswick.

Johns, R.C. (2025) Art meets science: The purpose and practice of visual art in scientific research. Invited lecture (Dr. J. Nocera), Communicating Science Course, Department of Forestry and Environmental Management, University of New Brunswick.

Johns, R.C. (2022) The why and how of digital illustration for scientific articles and

outreach. Invited Webinar, Natural Resources Canada Webinar Series.

Johns, R.C. (2021) The why and how of digital illustration for scientific articles and outreach. Invited online lecture (Dr. R. Diaz). University of Louisiana, USA.

Published Scientific Illustrations

Edwards, S., et al. R.C. Johns (2025) Trapping efficacy and volunteer retention after a methods change in the Budworm Tracker citizen science program: kill strips vs. soapy water. Journal of the Acadian Entomological Society. *In press*.

Johns, R.C., et al. (2025) How much additive mortality is needed to suppress an outbreak? – A neglected question in forest insect pest management. *Annals of Applied Biology*.

Johns, R.C., et al. (2024) *Orchestes fagi* (L.), Beech Leaf Mining Weevil (Coleoptera: Curculionidae). In: Biological Control Programmes in Canada (Vol. 6). Canadian Entomologist.

Edwards, S., et al., R.C. Johns (2022) Relationships between pest density and associated leaf necrosis for an invasive leaf-mining weevil, *Orchestes fagi*, on American beech (*Fagus grandifolia*). Canadian Journal of Forest Research.

Martel, V., R.C. Johns, et al. (2021) The use of UAS to release the egg parasitoid *Trichogramma* spp. (Hymenoptera: Trichogrammatidae) against an agricultural and forest pest in Canada. *Journal of Economic Entomology*.

Artist Blogs

Johns, R.C. (2026) Art Fairs for New Artists: The Experimental Mindset.

Johns, R.C. (2026) Art Fairs as Experiments, Not Tests: Lessons from Art Fairs.

Johns, R.C. (2025) Giant Frogs & Lost Gorges: Painting Stories at the Fredericton Regional Museum.

Johns, R.C. (2025) Field Notes from the Wetlands: My Artist Residency with BiotaNB.

Johns, R.C. (2025) DIY Panels for Painting: Benefits & Costs.

Johns, R.C. (2025) Painting Without a Roadmap: Resources for Self-taught Artists.

Johns, R.C. (2025) How to Make Archival Panels for Oil Painting: A Three-step process.

Art Education

2026 Catapult Arts Accelerator Program, ArtsLink NB

2025 Classical Portraiture and Expressive Portraiture (Instructor: Marie Fox)

2022 Online Coaching (Instructor: Stefan Baumann – wildlife & plein air oil painter)

2022 Introductory and Advanced Portrait Painting (Instructor: Jim Middleton)

2020-21 Online courses via Schoolism: Essentials of Realism, Colour and Light, Understanding Textures (Instructors: John Hardesty & Nathan Fowkes)

Scientific Credentials

2009-present Forest Insect Ecologist, Canadian Forest Service

2026-present President, Entomological Society of Canada

- 2018 C. Gordon Hewitt National Award for Outstanding Early-career Contributions to Entomological Research
- 2007 PhD Biology, University of New Brunswick

Affiliations

- 2025-present Emerging Artist Member, ArtsLinkNB
- 2026-present CARFAC & COVA
- 2023-present Beaverbrook Art Gallery Member